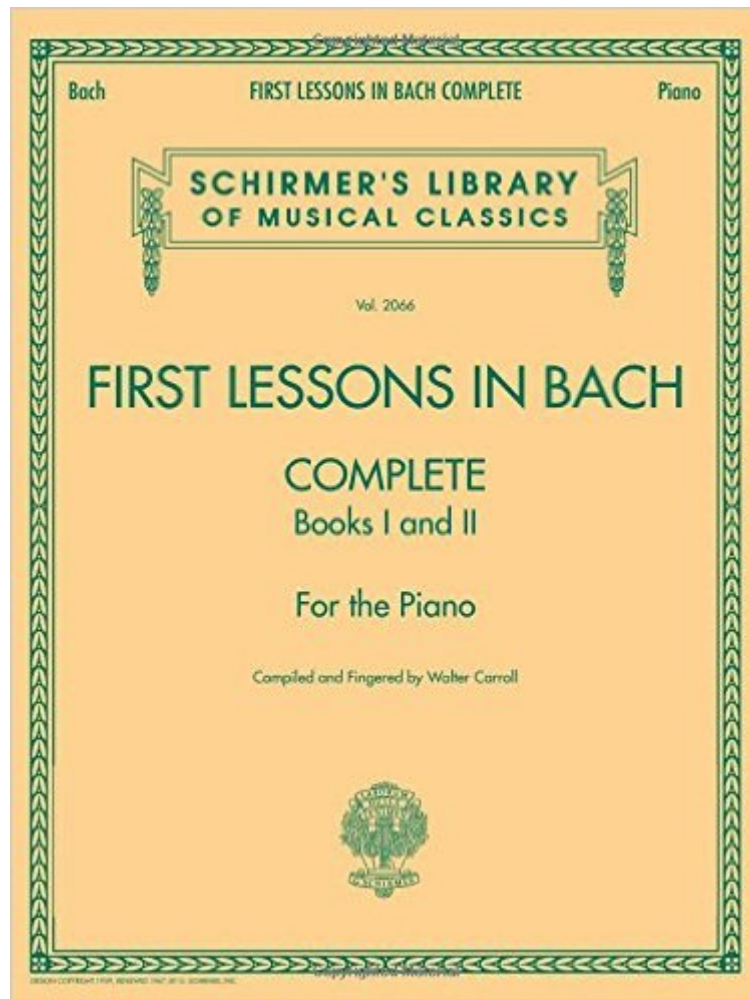


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First Lessons In Bach, Complete: For The Piano (Schirmer's Library Of Musical Classics)



Synopsis

(Piano Collection). Books I and II of this traditional edition in Schirmer's Library of Musical Classics have been combined in an affordable new volume. An excellent resource for Late Elementary to Early Intermediate pianists.

Book Information

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Customer Reviews

Since many of you are wondering (like I was) what is included in this book, here is the Table of Contents: Book I, No. 01: Minuet in G major (J.S. Bach) Book I, No. 02: Minuet in G minor (J.S. Bach) Book I, No. 04: Polonaise in G minor (J.S. Bach) Book I, No. 05: March in D major (J.S. Bach) Book I, No. 07: Minuet in G minor (J.S. Bach) Book I, No. 08: Minuet in G minor (J.S. Bach) Book I, No. 09: March in G major (J.S. Bach) Book I, No. 10: Minuet in D minor (J.S. Bach) Book I, No. 11: Musette in G major (J.S. Bach) Book I, No. 12: Bourree in E minor (J.S. Bach) Book I, No. 13: Musette in D major (J.S. Bach) Book I, No. 14: Minuet in C minor (J.S. Bach) Book I, No. 15: Gavotte in G minor (J.S. Bach) Book I, No. 16: March in E-flat major (J.S. Bach) Book I, No. 03: Minuet in G major (J.S. Bach) Book I, No. 06: Minuet in G major (J.S. Bach) Book II, No. 02: Gavotte in D major (J.S. Bach) Book II, No. 03: Polonaise in G major (J.S. Bach) Book II, No. 04: Gavotte in G minor (J.S. Bach) Book II, No. 05: Minuet in F major (J.S. Bach) Book II, No. 06: Polonaise in G minor (J.S. Bach) Book II, No. 07: Gavotte in G major (J.S. Bach) Book II, No. 08: Minuet in E major (J.S. Bach) Book II, No. 09: Scherzo in A minor (J.S. Bach) Book II, No. 10: Sarabande in E minor

(J.S. Bach) Book II, No. 11: Minuet in C minor (J.S. Bach) Book II, No. 12: Prelude in F minor (J.S. Bach) Book II, No. 01: Polonaise in G minor (J.S. Bach)

Let me start with an embarrassing admission. I've been playing piano for nearly thirty years. I'm intermediate. I can tackle some intermediate/advanced material, like Michael Nyman's pieces from The Piano. But when I took lessons years ago (only four years), I never took scales or classical music seriously. Thus, I can play pop rock, soundtrack music, and certain expressive classical pieces, but solid, finger-strengthening, mind-puzzling classical pieces I avoided. Now, at thirty-eight, I'm starting over, and I'm embarrassed to say that I really need to practice these pieces! They make my mind work. I need to concentrate on fingering. I'm proud to be humbled because I'd love to work my way up to playing Bach inventions, variations, preludes and stuff, but I never had the background or training. These simple pieces, designed for young pupils, are great for old or young. They are "songs" in their own right, so you won't be bored. And they subtly introduce all matters of technique (stuff that I never got or never took seriously). I cannot recommend more highly this "First Lessons" book as a place to begin. Once you make it through this book (both Book 1 and Book 2), you'll be ready to tackle more challenging pieces found elsewhere.

After years of fiddling with difficult sonatas and other random pieces I realized I was getting nowhere fast with the piano. Working off of some basic skills acquired from a year of piano in the second grade and 7 years of cello in school orchestra, I knew I could easily teach myself if given the right material to build on. After much searching I came across First Lessons in Bach and never looked back! The first few pieces were just at my level and were short and easy repertoire builders. It's been 3-4 months and I have already memorized the first of two books, playing memorized pieces with ease and joy! All songs are short, sweet, and full of musical wisdom. This book has changed my entire approach to the piano.

Great book. 28 Bach pieces, mostly of his easier works, great for early study of piano. You can't go wrong with this book. If you love classical piano music, A book like this is a must have.

I learned classical piano almost 50 years ago and decided to go back to it after a very long lapse of time. I needed some new material which was not too difficult but which was challenging and satisfying at the same time. I spent most of my time in the early years with Chopin and Beethoven and for some reason not much Bach -- to me the style is really a revelation and I am enjoying it.

This book is well made, the printing is good quality and easy to read. It's a large format book (30cm x 22cm) and because it's thin (only 40 pages) it sits perfectly on the music stand. Based on this book I'm likely to buy other Schirmer books.

With such emphasis placed on piano methods these days, it's easy to forget that old standards, like these little Bach pieces, provide rich musical material for students. I highly recommend infusing the young pianist's curriculum with Bach.

A great collection Bach for beginner pianists. It ones in two volumes so be sure to buy books 1 & 2. This is a great to use for practice because the music is beautiful. Both adults and children can use these books since the music is not hard to play and is written in many different keys.

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